

DER GOLDENE APFEL

(eine Geschichte von Max Bolliger)

für Posaune und Sprecher

Roland Schwab

Auf einer Wiese, mitten im Wald, stand ein Apfelbaum. Er war breiter und höher als alle anderen Bäume. Es war ein Riesenapfelbaum.

Seine vielen Blätter waren gross wie Teller. Doch er trug nur einen einzigen Apfel. Und dieser Apfel hing am obersten Ast, nahe bei der Sonne, nahe beim Mond, nahe bei den Sternen.

Der Apfel war aus Gold.

Der Baum mit dem goldenen Apfel

♩ 80 (geheimnissvoll, misterioso)

The musical score is written in bass clef with a 4/4 time signature. It consists of five systems of music. The first system (measures 1-4) starts with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes. The second system (measures 5-8) includes a mezzo-forte (*mf*) dynamic and a long slur over a phrase. The third system (measures 9-12) has a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth system (measures 13-16) also features a mezzo-forte (*mf*) dynamic. The fifth system (measures 17-18) concludes with a mezzo-piano (*mp*) dynamic and a 'Fine' marking.

In der Nacht kam der Löwe aus dem Wald. Er sah den goldenen Apfel im Mondschein. "Bin ich nicht der König der Tiere", sagte der Löwe, "der Apfel gehört mir! Ich will mich unter den Baum setzen und warten, bis er herunterfällt."

Der Löwe

♩. 65 (majestätisch, maestoso)

The musical score is written in bass clef with a 6/8 time signature. It begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, often with slurs and accents. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the start of their respective staves. The piece concludes with a fermata over the final note.

ad. 1j

In der dritten Nacht kam der Tiger aus dem Wald. Er sah den Löwen und den Elefanten unter dem Baum sitzen. Er sah den goldenen Apfel im Mondschein. "Bin ich nicht das stärkste unter den Tieren", sagte der Tiger, "der Apfel gehört mir! Ich will mich unter den Baum setzen und warten, bis er herunterfällt."

Der Tiger

♩ 130 (kraftvoll, aggressivo) *mw* Flatterzunge

4 *ff*

7 *mf* *ff*

10 *acc.* *rit.*

13 *mf* *a tempo ff*

16 *acc.*

19 *rit.* *mf a tempo ff*

22 *rit.*

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